

The Settings Designed by HONOR O'NIANS.

Stage Managers	-	-	-	HERBERT R. LUCAS E. G. CORDWELL ERIC VOCE
Wardrobe Mistress	-	-	-	DIANA KELLY
Properties Manager	-	-	-	EILEEN PHILLIPS

There will be a discussion of these Plays at the Theatre on Wednesday, December 20th, at 7 30 p.m., to which all members of the audience are cordially invited. Why not come along and give us your views and hear the views of others?

Written criticisms of the production are welcomed, and will be read anonymously at the discussion

"The Proposal" described by Tchekov as 'a jest' was written in 1889. No one would of course wish to judge Tchekov by his one-act farces, or as he also sometimes called them 'vaudevilles'. Nevertheless, there is still to be found in them, although in a more exaggerated vein, the same not unkindly laughter, the same keen observation of character and of human weaknesses as infuses his full-length plays, the last of which to be performed by The Questors being "The Cherry Orchard" which many of our members will remember.

"Sunday Costs Five Pesos" by Josephina Niggli, is a modern homely folk-comedy of Mexican village life. Though studying at an American University when she wrote this, one of her first plays, the authoress has turned to her native Mexico for her subject and background, making from her simple theme, written in English, a truly Mexican portrait.

Alfred Kreymbourg is an American, and his source of inspiration is, naturally enough, from that country, though the theme of this delightful trifle is universal. Originally written as a puppet play, "Lima Beans" was first produced by The Questors in 1936 and has recently been in the programme of our travelling show.

The scenes from "A Midsummer Night's Dream" need no introduction, but in thus separating them from their context we trust we do no great disservice to the Immortal Bard.

By presenting in the same programme these four comedies from different lands, and widely contrasted in period and style, we hope to add by contrast, to the interest and entertainment to be derived from each.

NEXT PRODUCTION—

"THE RIVALS" - by SHERIDAN

OPENING DATE - - - FEBRUARY 24th

THE QUESTORS THEATRE MATTOCK LANE, EALING



present

"COMEDY CONTRASTS"

A group of four Comedies widely contrasted
in -Style, Period and Country of Origin.

DECEMBER 1944

PROGRAMME - - - THREEPENCE

“ COMEDY CONTRASTS ”

“ The Proposal ”

By ANTON TCHEHOV (translated by Constance Garnett)

Stepan Stepanovitch Tchubukov (a landowner)	LEMPRIERE HAMMOND
Natalya Stepanovna (his daughter)	JEAN SHERIDAN
Ivan Vassilyevitch Lomov (a neighbour)	BILL BAYLING

Scene: The drawing-room of Tchubukov's house, 1889.

Produced by ALFRED EMMET.

“ Sunday Costs Five Pesos ”

By JOSEPHINA NIGGLI

Fidel (who is in love with Berta)	FRANK WHITE
Berta	GWEN CALCUTT
Salome	MARY HILLS
Tonia	JEAN SHERIDAN
Celestina	ISOBEL BENNS

Scene: A housed-in square of a town in Northern Mexico.
Sunday afternoon.

Produced by BARBARA HUTCHINS.

“ Lima Beans ”

By ALFRED KREYMBOURG

He	PHILIP ALLEN
She	BARBARA HUTCHINS
The Huckster	ALFRED EMMET

Scene: A living-room.

Produced by ALFRED EMMET.

“ Pyramus and Thisbe ”

(From “A Midsummer Night's Dream”)

By WILLIAM SHAKESPEARE

Peter Quince (a carpenter)	ERIC VOCE
Snug (the joiner)	MICHAEL KELLY
Bottom (the weaver)	TOM FRANKLIN
Flute (the bellows mender)	BILL BAYLING
Snout (the tinker)	MAURICE BALLINGER
Starveling (the tailor)	PATRICK DAY
Theseus (Duke of Athens)	FRANK WHITE
Hippolyta (his bride)	GWEN CALCUTT
Hermia	MARY HILLS
Helena	ISOBEL BENNS
Philostrate (master of the Revels)	ALBERT HOOPER

Scene I. Starveling's house.

Scene II. The Duke's Palace in Athens.

Produced by ALFRED EMMET.